# **EXHIBIT 1**

# UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

UNITED STATES OF AMERICA, et al.,

Plaintiffs,

v.

Case No. 1:24-cv-03973 (AS)(SLC)

LIVE NATION ENTERTAINMENT, INC.

and

TICKETMASTER L.L.C.

Defendants.

# PLAINTIFFS' FIRST SET OF INTERROGATORIES TO DEFENDANTS LIVE NATION ENTERTAINMENT, INC. AND TICKETMASTER L.L.C.

Pursuant to Federal Rules of Civil Procedure 26 and 33, Local Civil Rules of the United States District Court for the Southern District of New York, the Civil Case Management Plan and Scheduling Order ("CMO") (ECF No. 169), and the Protective Order ("PO") (ECF No. 213), Plaintiffs United States of America, and the States of Arizona, Arkansas, California, Colorado, Connecticut, Florida, Illinois, Maryland, Michigan, Minnesota, Nevada, New Hampshire, New Jersey, New York, North Carolina, Ohio, Oklahoma, Oregon, Rhode Island, South Carolina, Tennessee, Texas, Washington, West Virginia, Wisconsin, and Wyoming, the Commonwealths of Massachusetts, Pennsylvania, and Virginia, and the District of Columbia, acting by and through their respective Attorneys General (collectively, "Plaintiff States"), hereby serve these Interrogatories on Defendants Live Nation Entertainment, Inc. and Ticketmaster L.L.C.

(collectively "Defendants"). Please provide Defendants' answers, in writing and under oath, to the undersigned counsel, in accordance with the CMO.

#### **DEFINITIONS**

Notwithstanding any definition below, each word, term, or phrase used in these requests should be construed broadly to the fullest extent of their meaning in a good-faith effort to comply with the Federal Rules of Civil Procedure, the Local Civil Rules, and the CMO. The definitions and rules of construction in Local Civil Rule 26.3(c) and (d) are incorporated by reference under Local Civil Rule 26.3(a). The definitions provided herein shall apply to the terms defined regardless of capitalization.

- 1. The term "artist" refers to a musician, comedian, or any other type of entertainer who performs at a Live Entertainment Event.
- 2. The term "Artist Management Services" refers to services provided to artists to help develop and manage their careers, often across multiple sectors of the entertainment industry, including Live Entertainment Events.
- 3. The term "Artist Representative" means any agent, manager, or other Person acting on behalf of an artist concerning any Relevant Product or Service.
- 4. The term "Concert Booking and Promotions Services" means the provision of services offered by promoters to venues to attract Concerts, including show-by-show or long-term agreements that compensate a promoter for Concerts at the venue.
- 5. In accordance with Local Civil Rule 26.3(c)(5), the terms "Company," "You," and "Live Nation" are abbreviated names or pronouns referring to Live Nation Entertainment, Inc., and their officers, directors, employees, partners, corporate parents, subsidiaries, including Ticketmaster, L.L.C., or affiliates.

- 6. The terms "including" or "includes" means including, but not limited to.
- 7. The term "Investigation" means Plaintiffs' pre-Complaint investigation into Defendants' conduct in this Litigation.
- 8. The term "**Litigation**" means this action *United States et al. v. Live Nation*Entertainment, Inc. et al., No. 1:24-cv-03973 in the United States District Court for the Southern

  District of New York.
- 9. The term "Live Entertainment Event" means any musical concert, family show, comedy show, theatric performance, sporting event, or other type of live performance.
- 10. The term "Live Nation Amphitheater" means any amphitheater where Live Entertainment Events are held that the Company owns, leases, operates, or otherwise has a contractual right to exercise control over the booking, rental, or performance of or for Live Entertainment Events.
- 11. The term "Amphitheater Tour" means an artist seeking to perform, or actually performing, more than one Live Entertainment Event at amphitheaters in a calendar year or as part of a specific contractual arrangement.
- 12. The term "**Promotion Services**" means the services provided to artists to promote one or more Live Entertainment Events, including providing financing, working with an artist to choose the venue(s), book the venue(s), and publicize the Live Entertainment Event(s).
- 13. The term "Relevant Product or Service" (or "Relevant Products and Services") means one or more of the following products or services:
  - a. Primary Ticketing Services;
  - b. Primary Concert Ticketing Offerings;
  - c. Concert Booking and Promotions Services;

- d. Promotion Services; and
- e. Use of Amphitheaters.
- 14. The term "Secondary Ticketing Services" means the provision of services to a venue, consumer, artist, or promoter to facilitate the resale or transfer of a ticket to a Live Entertainment Event.
- 15. The term "**venue**" means any club, theater, arena, amphitheater, festival site, stadium, or other permanent or temporary structure or location where a Live Entertainment Event is held.
- 16. The term "Venue Operations and Booking Services" means services provided to a venue owner to lease or operate the facility on an ongoing basis, and/or to book Live Entertainment Events on behalf of the venue.

#### **INSTRUCTIONS**

- 1. In addition to the specific instructions set forth below, these interrogatories incorporate the instructions set forth in Federal Rules of Civil Procedure 26 and 33, the Local Civil Rules, and the CMO.
- 2. Unless otherwise specified, these interrogatories seek responsive information during the period from January 1, 2015, to the present.
- 3. These interrogatories are continuing in nature, and your duty to supplement your responses to these interrogatories pursuant to Federal Rule of Civil Procedure 26(e) is ongoing. Plaintiffs specifically reserve the right to seek supplementary responses before trial.
- 4. These interrogatories require you to furnish all information as is available from the Defendants themselves or from sources under their control, including but not limited to information from parents, subsidiaries, agents, or representatives (including attorneys).

- 5. If you object to any portion of the interrogatory, answer all remaining portions of the interrogatory to which you do not object.
- 6. If you withhold responsive information because of a claim of privilege or any other legal protection, respond to the extent possible and provide a description that will enable Plaintiffs to assess the claim.
  - 7. The use of a verb in any tense includes the past, present, and future.
  - 8. The use of the singular form of any word includes the plural and vice versa.

#### **INTERROGATORIES**

- 1. Identify all Venues, Artists, Artist Representatives, Artist Management Services providers, Concert Booking and Promotions Services providers, Primary Ticketing Service providers, Secondary Ticketing Service providers, or Venue Operations and Booking Services providers that You have communicated with regarding the Investigation, Litigation, or the conduct alleged in the Complaint.
- 2. Identify all Artists, Artist Representatives, or Promotion Services providers that purportedly request to play in venues with Primary Ticketing Services provided by the Company, as stated in Your March 29, 2024 letter to the United States, including the artist manager in the text message discussed in the letter and produced as LNE22-002089001.
- 3. Identify all Venues, Artists, Artist Management Services providers, Concert Booking and Promotion Services providers, or sports teams that have requested, proposed, or sought to discuss with You a non-exclusive agreement for Primary Ticketing.

- 4. Identify all Venues, Artists, Artist Management Services providers, Concert Booking and Promotion Services providers, or sports teams that have requested, proposed, or sought to discuss with You the use of another company for any proportion of the initial distribution of tickets to fans for a Live Entertainment Event while under an exclusive Primary Ticketing Services contract with the Company.
- 5. Identify all Venues, Artists, Artist Management Services providers, Concert Booking and Promotion Services providers, sports teams, or sports leagues that have requested, proposed, or sought to discuss with You implementing open distribution and verification of tickets to be sold through other Secondary Ticketing Services providers for Live Entertainment Events for which the Company is the provider of Primary Ticketing Services.
- 6. Identify all Venues that communicated questions or concerns about, or with which You have discussed, the Company potentially withholding, limiting, relocating, or reducing the promotion or marketing of Live Entertainment Events in connection with the Venue's consideration of another Primary Ticketer.
- 7. Identify all Venues, Artists, or Artist Representatives that have requested, proposed, or sought to discuss with You the use of another company for Promotion Services while under an exclusive promotion contract with the Company.
- 8. Identify all Artists who sought an Amphitheater Tour for which the Company submitted a bid for the provision of Promotion Services, but for which the Company was not selected by the artist to provide Promotion Services.
- 9. Identify all Artists, Artist Representatives, or providers of Promotion Services that have inquired, expressed interest in, negotiated, or utilized a Live Nation Amphitheater for a Live Entertainment Event promoted by a Promotion Services provider other than the Company.

10. Identify and provide a general description of all databases originating from an external source (e.g., Pollstar) within Your possession, custody, and control that You use in the ordinary course of business in connection with any Relevant Product or Service.

Plaintiffs reserve the right to serve additional interrogatories.

Dated: August 9, 2024

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